

Campus Planning Committee Meeting Notes

Meeting Date:	February 8, 2021
Members Present:	Jerry Anthony, Liz Crooks, Kristi Finger, Paul Hanley, David Hensley, Craig Just, Mary Kelly, Lauren Lessing, Barbara Mooney, Alivia Rosendahl, Rachael Schaefer
Others:	Shawn Albaugh Kleppe, Charlie Anderson, Joe Bilotta, Flavia Hauss, Rod Lehnertz, Adele Vanarsdale, Chet Wieland

BUILDING AND OTHER SITE AMENTIES NAMING

A 12-member committee, including four members from CPC, has been created to develop an official naming policy for campus-wide use when opportunities arise for named buildings, centers, programs, scholarships, professorships, etc.

PERFORMING ARTS LONG-RANGE PLAN

A task force, with CPC member participation, has been formed to evaluate and make recommendations on the long-range use of UI Performing Arts facilities/space. In the first phase, priority would be given to develop what sharing these facilities beyond Liberal Arts and Sciences and perhaps with the local community might look like.

CAMPUS MASTER PLAN PROGRESS - ILLUSTRATIVE PLANS (continued)

Continuing with the master plan progress, illustrative plans were shared. Slight changes from committee member feedback from previous meetings have been incorporated.

Keep in mind, these illustrative plans are NOT design plans, but concepts to inform future design.

North Campus plans consists of Hancher, Levitt Center for University Advancement, and the former band practices field. The plan showed an imagined connection with the east side of campus via a new Hancher pedestrian bridge, leading into a park-like event area along the river; consideration of a two-story parking facility to not block the view of the Levitt Center; and a residential-like build-out of the band practice space.

In the short term, an RFP is being considered to test the band practice field to determine viable use of this area.

The lower Arts Campus plan depicted a building site south of the Art Building. This helps with current planning for things such as utilities placement that might interfere with a future building site. Consideration would also-have to be given considering the risk of future flooding in this area.

In the area of the Iowa Memorial Union, illustrative plans show potential expansion of the Iowa Advanced Technologies Laboratory with an addition that was originally designed, but was not built-out, as well as repurposing of the "copper fish."

Replacement of Halsey Hall and the IMU Parking Ramp with a larger parking structure with an above street connection to the Iowa Memorial Union was depicted

Building opportunities on the corners of Market and Clinton were shown.

With the demolition of Seashore Hall, the open space will be replaced with a landscape project in the short-term but could accommodate additional research space.

The English-Philosophy Building area concept showed future river engagement, potential expansion for the Museum of Art, opportunities the CRANDIC railbed and consideration of an aerial tram.

Seaman's Center might accommodate one additional wing to the south.

The Campus Wellness and Recreation Center South area may accommodate a Well-Being Center, dorm accommodations for students should a 2nd year live on option come to be, a walkway across the river connecting with Myrtle Avenue and developing a campus gateway, and consolidation of the Hydrology facilities on the west side of Riverside Drive tucked into the hill.

The Field House area plan depicted replacing the Field House with two separate buildings, redirection of the roadways in that area, relocation of the culture houses to main campus and demolition of these structures opening the space to a potential parking structure to accommodate hospital staff and patients, and redevelopment of the old Pharmacy buildings.

Westlawn could be replaced with multiple buildings with the potential of below grade parking and the College of Public Health area could accommodate an addition and reimagining of the surrounding parking.